

THE EAST BAY ROSE SOCIETY
MUSIC AND ROSES
64TH ANNUAL SPRING ROSE SHOW



SUNDAY MAY 1, 2011
1 PM – 5 PM
LAKESIDE PARK GARDEN CENTER
666 BELLEVUE AVENUE, OAKLAND, CA

EBELL ROOM

Morcom Roses on Stage

5 5 6 6

Judges Invitational

J1	J2	J3	J4	J5
700		710		720

Classic Shrubs Austin Shrubs

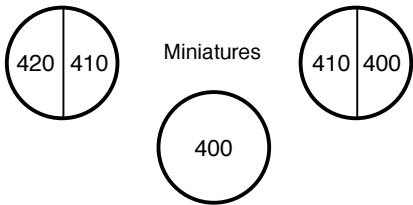
Austin Shrubs		
720	720	720
730	730	740

Modern Shrubs

Climbers		
600	600	610
500	510	520

Minifloras

JUDGING TABLE



Miniatures

Challenge Classes

26	25	24	23	22	21	20	19	18	17
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ARRANGEMENTS

7 7 4 3 2 1

Species	950	800	810	900	910	300 310
	Old Garden Roses <1867	Old Garden Roses >1866	Polyanthas			



MUSIC & ROSES

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EAST BAY ROSE SOCIETY 2011 OFFICERS

Thomas Bolden
 Jolene Adams
 Martine Ham
 Gerilyn Isman
 James Donoso
 Peter Cook
 Gregg Cook
 Sonia Glinternick

President
 Vice President
 Treasurer
 Secretary
 Director
 Director
 Director
 Director



2011 SHOW COMMITTEE CHAIRS

James Donoso
 Deane Coleman
 Jolene Adams
 Barbara Wilson
 Jolene Adams, Tim Aaronson
 Thomas Bolden
 Mary Scott
 Peter Cook, Deane Coleman
 Gregg Cook
 Sonia Glinternick
 Gerilyn Isman
 Kim Larsen
 Susan Gutierrez

Show Co-Chair
 Show Co-Chair
 Judges
 Clerks
 Schedule
 Trophies
 Hospitality
 Staging/Props
 Publicity
 Raffle
 Sales
 Rose Cafe
 Calligraphy

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2011 ROSE SHOW JUDGES
ACCREDITED BY
THE AMERICAN ROSE SOCIETY

HORTICULTURE

Beverly Hopper	Pine Grove, CA
Barbara Lane-Piert	Sacramento, CA
Linda Morris	Concord, CA
Betty Mott	Mill Valley, CA
Bob Parker	Shingletown, CA
Sandy Parker	Shingletown, CA
Rosemary Sawyer	Columbia, CA
Carole Schmitz	Redding, CA
John Shaw	Fresno, CA

ARRANGEMENTS

Betty Cassina	Carmichael, CA
Lesa Lane	Corning, CA

PHOTOGRAPHY

Judy Frederick	Granite Bay, CA
Linda Walton	Redding, CA



TIME SCHEDULE

Saturday, Apr 30, 2011

- 8:00 AM Garden Center opens for show set-up
- 1:30 PM When leaving the building, secure all entrance doors.

Sunday, May 1, 2011

- 6:30 AM Garden Center and parking are open. Parking fee is \$3.00 beginning 6:00 AM. Specimen, Challenge and Arrangement entries start at this time.
- 9:45 AM All entries are closed. Staging Committee will check to make sure that the rooms and entries are ready for judging. Clerks and Judges will assemble for final instructions.
- 10:15 AM Horticulture and Arrangement judging begins.
- 1:00 PM Show opens for public viewing if judging is completed.
- 4:00 PM Awards Ceremony - trophies and ribbons will be presented at this time.
- 4:30 PM Rose Show Raffle
- 5:00 PM Show closes. Clean-up begins. Exhibitors may retrieve their exhibits after which the show will be dismantled. Show results are tabulated. All properties are stored in the proper lockers and the Center will be cleaned. Please try to stay and help clean up the Center. The more help there is, the easier it is for everyone.
- 6:30 PM Volunteers Raffle is held. Center cleaned and locked.

EAST BAY ROSE SOCIETY, INC.

SHOW RULES AND REGULATIONS

This Show is organized, sanctioned and judged in accordance with the rules of the American Rose Society and of East Bay Rose Society, Inc. The ARS Official **Scale of Points** will be used for judging Challenge, Horticultural and Arrangements entries.

This is a “varietal” (alphabetical) show; all Horticulture entries will be made in **alphabetical order**. The first letter of the rose name will determine placement in each class unless otherwise specified in this Schedule. Every rose variety for which there are one or more entries will constitute a separate sub-class.

Only one ARS first, second, third place or honorable mention may be awarded in each alphabetical sub-class, where the varieties are the same. Classes calling for mixed varieties (3 stems mixed varieties, all Challenge classes, etc.) may receive multiple first, second and third place awards. One Best will be chosen from all blue ribbon winners in each of these classes. Judges may withhold ribbons at their discretion. The decision of the Judges is final.

Perpetual trophies remain the property of the East Bay Rose Society, Inc.

EXHIBITORS

1. Competition is open to any members of ARS, a Local Rose Society or affiliated horticulture group. The general public may exhibit in the Novice classes.
2. Judges Classes are open to Judges of this Show only.
3. Novice sections are open to Novices and the public only. A Novice may also enter roses in the other sections of the show except the Judge’s classes. A Novice in Horticulture is an exhibitor who has not won a trophy in any ARS-sanctioned Rose Show (anywhere!)
4. Roses must have been grown in the Exhibitor’s outdoor garden (except certain Arrangement Classes) and entered in the name of the exhibitor(s). Exhibitors who share a garden must enter as one exhibiting team, except in Arrangement Classes.

ALL EXHIBITS

5. Exhibits must be removed at the close of the Show on Sunday.
6. Entry tags, vases, boxes, frames and palettes will be supplied by the EBRS, on a first-come, first-served basis unless otherwise specified. Exhibitor-owned boxes and palettes must be constructed according to ARS standards.
7. Entry tags must be complete; **both halves must be filled out.** Lack of either Exhibitor's name, the Class number or ARS Exhibition Name of the rose in accordance with the Schedule will warrant disqualification. Tags should be correctly folded so exhibitor's name will not show during judging.
8. Exhibitors are allowed **only one entry** of a particular variety in any varietal subclass. Multiple entries will all be disqualified. **Only one entry** per Exhibitor is allowed in the Challenge Classes and in the Arrangement Classes. (Most Fragrant Rose is a Challenge Class.)
9. One bloom per stem Hybrid Tea, Grandiflora, Floribunda, Miniature, Miniflora and Climber entries must be shown disbudded. Singles (Hybrid Teas, Miniatures and Minifloras) may be shown disbudded or with side buds, whichever makes the better exhibit. The same applies for their climbing forms.
10. Polyanthas and their climbing forms are shown only as sprays of two or more blooms.
11. Shrub Roses and Old Garden Roses may be exhibited as sprays, or as one bloom per stem, or as one bloom per stem with side buds, whichever makes the better exhibit.
12. Shrubs and Old Garden Roses may be exhibited stem-on-stem (one year's growth only).
13. Old Garden Roses are *types* or *classifications* of roses established prior to 1867. There are classes for cultivars introduced "Prior to 1867" and "1867 and After", and a "Genesis Class" for species roses.
14. Shrubs are divided into two Classes. Classic Shrubs are those Shrubs with a family name – Hybrid Moyesii, Hybrid Musk, Hybrid Rugosa, Hybrid Kordesii, denoted in *The Handbook for Selecting*

Roses and other ARS publications. All other shrub roses are Modern Shrubs and denoted “S” for Shrub in *The Handbook for Selecting Roses* and other ARS publications.

15. Wedges are permitted but must not protrude above the lip of the container. Exhibitors must remove their wedging material from the vases at the end of the show.

16. The Judges will select the Best of Show winner from all Horticulture Trophy Winners and Challenge Class (except Education Class), excluding the King, Princess, Mini King, Mini Princess, Miniflora King, Miniflora Princess, Floribunda Spray King and Floribunda Spray Princess.

17. No exhibits, entry tags, containers, or awards may be removed before the close of the show except by the Show Chairman. Ribbons, certificates and trophies will be awarded at the Awards Ceremony.

18. All entries must be in place by the time set forth in the Time Schedule (page 4). It is the **exhibitor's responsibility** to place their entries in the proper classes.

FOR ROSE ARRANGEMENTS ONLY

19. Roses must be the **dominant** flowers in all Arrangements, be correctly named and garden grown.

20. Other fresh or dried plant material is permitted unless otherwise specified. Artificial flowers, fruit or foliage are **not** permitted. Painted or treated fresh plant material cannot be used. Accessories are permitted unless otherwise specified. Flags and live animals are not to be used.

21. A Novice in Rose Arrangements is an exhibitor who has not won the Best Novice award, The Bernice Munro award or a Medal Certificate in an ARS-accredited arrangement show.

22. Only one entry per exhibitor is permitted in each class, and it will be judged in the class where it was placed. Each Arrangement entry will be considered an individual creative effort.

23. Entry tags must be complete, with both halves filled out.

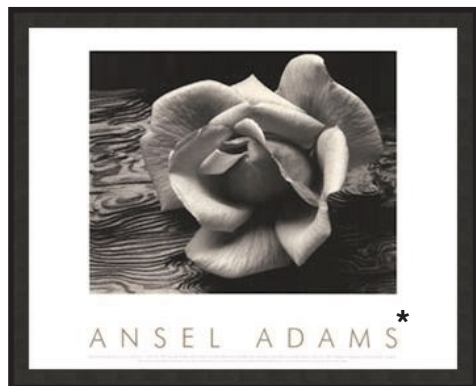
24. Maximum space for each standard arrangement is 30" x 30"

25. There are only two causes for disqualification of an arrangement: roses not outdoor grown or use of artificial plant material.
26. All entries must be in place by the time set forth in the Time Schedule (page 4). It is the exhibitor's responsibility to place their entries in the proper classes.
27. Exhibits must be removed at the close of the Show on Sunday.

PHOTOGRAPHY

28. Each photo entry must be a 5"x7" color photo - film or digital. Digital photos must be printed on photo-quality paper. Exhibitors are limited to three entries per class, each of a different rose or activity. Use Challenge Tag for each entry.
29. All roses and activities must be correctly identified.
30. Photos will be judged 50% rose form and 50% photo quality
31. Ribbons will be given in each class and to the top three entries overall.
32. The Photography Division is open to any amateur photographer who is a member of EBRS or another related horticultural organization.
33. By entering the contest, you agree to allow the East Bay Rose Society to exhibit your photo during the East Bay Rose Society Spring Show, publish it in The Florosia and possibly on the EBRS web site.
34. Mail your entry by April 25, 2011 to:

Jolene Adams
776 Pinedale Ct.
Hayward CA
94544-1025



*no relation

JUDGING

35. Specimens and collections will be judged in accordance with the *Guidelines and Rules for Judging Roses*. Rose Arrangements will be judged in accordance with the *Guidelines for Judging Rose Arrangements*.

36. Rose types and exhibition names will be determined by *Modern Roses 12*, the MR12 database on the web, the *American Rose* magazine up through the December issue of the year before the Show, *The American Rose Annual*, the *ARS Handbook for Selecting Roses*, the *ARS Official List of Approved Exhibition Names*, the 'Rose Registrations' page on the ARS web site and *The Combined Rose List*. Details, especially of Old Garden Roses prior to 1867, should be double-checked in *Modern Roses*.

37. During the judging, no one will be permitted on the show floor except those authorized by the Show Chair.

38. The Show Chair will be responsible for interpreting the Schedule and enforcing the Rules and Regulations of the Show.



DIVISION I - HORTICULTURE

SECTION A – CHALLENGE CLASSES

All varieties must be identified on the entry tag. Containers are furnished by EBRS unless otherwise specified. Only one entry per garden allowed in each class.

Class 1 **FIVE HYBRID TEAS - SAME COLOR CLASS**

Morrill Perpetual Trophy

Five same color class Hybrid Tea blooms (need not be of the same variety) in one container furnished by the exhibitor.

Class 2 **SALTER CHALLENGE**

Philip W. Salter Perpetual Trophy

Three one-bloom-per-stem entries of ‘Just Joey’, disbudded. Exhibited in one container.

Class 3 **LIGHT-PINK CHALLENGE**

John Paul Edwards Perpetual Trophy

Three one-bloom-per-stem entries, disbudded. Exhibited in one container. Need not be of one variety. Must all be in the “lp” color class.

Class 4 **THREE RED HYBRID TEA ROSES**

Shiraki Perpetual Trophy

Exhibited in one container. The roses must be medium or dark red, all three of one variety, or else three different varieties.

Class 5 **THREE STAGES OF THE ROSE**

Newton Perpetual Trophy

Three blooms of one large rose variety (Hybrid Tea, Grandiflora, Floribunda, Shrub, Climber) each one bloom per stem, exhibition form and disbudded – an opening bud with sepals down and a few petals starting to unfurl, a bloom at exhibition stage, and a fully open bloom (stamens showing) at the time of the judging. Exhibited in one container.

Class 6 MIXED THREESOME

Ellen S. Leloy Memorial Perpetual Trophy

Three one-bloom-per-stem roses, exhibition stage, exhibited in one container. Each rose must be

(a) of a different ARS color class;

(b) from a different horticultural classification (Hybrid Tea, Grandiflora, Floribunda, Miniature, Miniflora, Polyantha, Large-flowered Climbers, Shrubs, Old Garden Roses).

Entries are judged on the quality of the individual cultivars and the overall appearance of the entry.

Class 7 ROSE OF BRITISH EMPIRE ORIGIN

Covell Founders Award Perpetual Trophy

Hybrid Tea, one bloom per stem, disbudded. Winner is eligible to compete for Queen of Show. Entries must be from breeders/ hybridizers in the British Empire, ARS approved exhibition names.

Class 8 PRIDE OF OAKLAND

Merle Andrus Memorial Trophy

One stem spray entry of the Floribunda rose 'Pride of Oakland'. Winner also eligible for Lisherness Trophy and ARS Certificate.

Class 9 AARS VINTAGE ROSE

East Bay Rose Society Perpetual Trophy

One bloom per stem, any AARS Winner from 1940 through 1971 (see page 26). Eligible for Queen if exhibition form. **Put year of AARS selection on entry tag.**

Class10 BEST PICTURE FRAME

McColgan Perpetual Trophy

One bloom per stem, any large-flowered variety, exhibited in an orchid tube attached to a black velvet background in a picture frame. No foliage. Picture frame provided by EBRS on a first-come first-served basis.

Class 11 LARGE ENGLISH-STYLE BOX

Hughes Perpetual Trophy

Six Hybrid Tea/Grandiflora roses, one or mixed varieties. No stem

or foliage visible, displayed in a properly constructed English Box provided by Exhibitor or by EBRS on a first-come, first-served basis.

Class 12 H/LO

Reflections Perpetual Trophy

One Hybrid Tea or Grandiflora and one Miniature or Miniflora, exhibition blooms, exhibited in a Reflections Box. Stem length of the large rose may be adjusted to complement the small rose. Must show stem and foliage of exhibition quality.

Class 13 LARGE ROSE IN A BOWL

East Bay Rose Society Perpetual Trophy

One Hybrid Tea or Grandiflora bloom at exhibition stage without stem or foliage, placed in a clear bowl or brandy snifter of clear water. Bloom must be floating. Container of sufficient size to accommodate the bloom, **to be furnished by the exhibitor.**

Class 14 BOWL OF BLOOMS

East Bay Rose Society Keeper Trophy

Seven (7) blooms at exhibition stage, without stem or foliage, floating in a wide bowl of clear water. Any varieties or classifications, mixed colors or matched colors. Containers provided by East Bay Rose Society on a first-come, first-served basis.

Class 15 TRAILING ROSE

Adams Perpetual Trophy

One spray of a rose (any variety) that blooms on short laterals exhibited in an orchid tube, lying on a black napkin or velvet cloth of appropriate size (18≤x18≤ suggested). Tube to be concealed by the dinner napkin or cloth, lying on the table. Cloth and tube provided by EBRS on a first-come first-served basis or by exhibitor.

Class 16 MOST FRAGRANT ROSE

Sanders Perpetual Trophy

One stem entry, one bloom per stem, any type of rose.

Class 17 AS YOU LIKE IT

Wilson Keeper Trophy

Five stems of Austin blooms, same or mixed varieties, in one vase. Container provided by the exhibitor.

Class 18 **OLD GARDEN ROSE BOUQUET**

East Bay Rose Society Keeper Trophy

Eight or more stems (blooms or sprays), each cultivar introduced prior to 1867, naturally grown. **Container to be furnished by the exhibitor**, preferably something old. List of names and varieties with classes to be written on the Challenge entry tag. Bouquet must contain at least four different varieties.

Class 19 **VICTORIAN ROSES**

East Bay Rose Society Keeper Trophy

Five or more Old Garden Roses, all one variety, introduced 1867 and after, naturally grown, in one container (preferably something old) **furnished by the exhibitor**, properly labeled as to variety and class.

Class 20 **FIVE MINIATURE ROSES**

Grogan Perpetual Trophy

One bloom per stem, **one color class**, need not be of same variety. Miniature or Miniflora. To be exhibited in one container **to be furnished by the exhibitor**.

Class 21 **A MINIATURE PALETTE OF ROSES**

Salter Perpetual Trophy

Five Miniature or Miniflora roses, one bloom per stem, **each a different color class**, exhibited in a properly constructed palette to be provided by exhibitor or by EBRS on a first-come, first-served basis. No stems or foliage visible.

Class 22 **SMALL ENGLISH-STYLE BOX**

East Bay Rose Society Perpetual Trophy

Six Miniature or Miniflora blooms, one or mixed varieties. No stem or foliage visible, displayed in a properly constructed English Box for Miniatures provided by exhibitor or by EBRS on a first-come, first-served basis.

Class 23 MINIATURE ROSE IN A BOWL

Ruby Cayere Perpetual Trophy

One Miniature bloom at exhibition stage without foliage or stem, displayed in a clear glass bowl of clear water. The **container is to be furnished by the exhibitor**. ARS Certificate.

Class 24 MINIFLORA ROSE IN A BOWL

East Bay Rose Society Keeper Trophy

One Miniflora bloom at exhibition stage without foliage or stem, displayed in a clear glass bowl of clear water. The container is **to be furnished by the exhibitor**. ARS Certificate.

Class 25 MINIATURE STAGES OF BLOOM

East Bay Rose Society Perpetual Trophy

Three blooms of one variety, Miniature or Miniflora, grown disbud- ded – an opening bud with sepals down and only a few petals starting to unfurl, a bloom at exhibition stage, and a fully open bloom (stamens showing) at the time of the judging. Exhibited in Miniature Stages Block furnished by EBRS.

Class 26 POTTED MINIATURE ROSE

Gregg Cook Perpetual Trophy

One potted Miniature or Miniflora entry per garden. Container not to exceed 12 inches in diameter.

Class 27 EDUCATIONAL DISPLAY

East Bay Rose Society Keeper Trophy

Any display of educational value that deals with the subject of roses or rose related information. Must be free-standing or prepared for exhibit on a table top. Ownership of exhibit resides with East Bay Rose Society.



SCORECARD - CHALLENGE CLASSES

Horticultural Excellence of the Individual Specimens	80%
Overall Appearance of the Exhibit	20%

SECTION B – MODERN SPECIMEN CLASSES

All varieties must be identified on the entry tag. Vases furnished by EBRS. Three stem entries exhibited in one vase.

HYBRID TEAS, GRANDIFLORAS AND THEIR CLIMBING FORMS

Class 100 One bloom per stem, disbudded. Cultivars with 4 - 8 petals (Singles) not eligible.

Class 110 Three stems of Hybrid Tea one bloom per stem, same variety, disbudded. Cultivars with 4 - 8 petals (Singles) not eligible. *Salles Perpetual Trophy* awarded for best exhibit in Class.

Class 120 One Hybrid Tea spray, two or more exhibition form blooms on one stem. *ARS Certificate* for best entry in Classes 120 and N-2 (if Hybrid Tea).

Class 130 One Grandiflora spray, two or more exhibition form blooms on one stem. *ARS Certificate* awarded for best entry in Classes 130 and N-2 (if Grandiflora).

McKenney Trophy awarded for the best Hybrid Tea or Grandiflora Spray.

Class 140 Three Hybrid Tea or Grandiflora sprays, two or more exhibition form blooms on each stem. Same variety. *East Bay Rose Society Certificate*.



Class 150 Fully open Hybrid Tea/Grandiflora bloom (stamens showing), one entry per garden. Cultivars with 4 - 8 petals (Singles) not eligible. *ARS Certificate* awarded for best entry.

Class 160 Decorative Hybrid Tea, one bloom per stem, disbudded. Only varieties that cannot present hybrid tea 'exhibition form'. Varieties known to show exhibition form will be disqualified. *East Bay Rose Society Certificate*.

First place winners from Class 7, 9 (if exhibition-form), 100, N-1 (if HT or GR) are eligible to compete for Queen and ARS Medal Certificates.

FLORIBUNDAS AND THEIR CLIMBING FORMS

Class 200 One bloom per stem, disbudded. *Ham Family Trophy* and *ARS Certificate* awarded for best entry from Classes 200 and N-1.

Class 210 One stem spray, any form. *Edwin Lisherness Perpetual Trophy* and *ARS Floribunda Spray Queen, King and Princess Certificates* awarded for best entries from Classes 8, 210 and N-2.

Class 220 Three sprays, same variety, any form. *Andrus Perpetual Trophy* awarded for best entry.

POLYANTHAS

Class 300 One stem spray. *ARS Certificate* awarded for best entry. *East Bay Rose Society Perpetual Trophy*.

Class 310 Three sprays, all same or all different varieties. *East Bay Rose Society Certificate* for best entry.

MINIATURE ROSES AND THEIR CLIMBING FORMS

Class 400 One bloom per stem, Miniature, exhibition form, no side buds. Cultivars with 4 - 8 petals (Singles) not eligible. *Martinez Perpetual Trophy*.

Class 410 One stem spray, Miniature, with at least 2 exhibition blooms. Cultivars with 4 - 8 petals (Singles) not eligible. *Oberlies Perpetual Trophy, ARS Certificate* for best entry from Classes 410, N-4 (if Miniature).

Class 420 Fully open Miniature bloom (stamens showing), one entry per garden. Cultivars with 4 - 8 petals (Singles) not eligible. *ARS Certificate* awarded for best entry.

First place winners from Classes 400 and N-3 (if Miniature) are eligible to compete for Miniature Queen of Show and *ARS Medal Certificates*.

MINIFLORA ROSES AND THEIR CLIMBING FORMS

Class 500 One bloom per stem, exhibition form, no side buds. Cultivars with 4 - 8 petals (Singles) not eligible. *Adams Perpetual Trophy*.

Class 510 One stem spray with at least 2 exhibition blooms. Cultivars with 4 - 8 petals (Singles) not eligible. *ARS Certificate* for best entry from Classes 510 and N-4 (if Miniflora).

Class 520 Fully open Miniflora bloom (stamens showing), one entry per garden. Cultivars with 4 - 8 petals (Singles) not eligible. *EBRS Certificate* awarded for best entry.

First place winners from Classes 500 and N-3 (if Miniflora) are eligible to compete for Miniflora Queen of Show and *ARS Medal Certificates*.

CLIMBERS

Large-flowered Climbers, Hybrid Gigantea, Hybrid Wichuranas only. Spray or one bloom per stem, whichever makes the better exhibit.

Class 600 One stem. *Curtis McCrury Perpetual Trophy* and *ARS Certificate* for best entry.

Class 610 Three stems, same variety. *East Bay Rose Society Certificate* awarded for best entry.

SHRUBS

Spray or one bloom per stem, whichever makes the better exhibit. May be exhibited stem-on-stem (only one year's growth.)

Classic Shrubs (family name of Shrub must appear on entry tag) - only Hybrid Rugosa, Hybrid Kordesii, Hybrid Moyesii and Hybrid Musk are eligible.

Class 700 One stem entry. *ARS Certificate* awarded for best entry. *Keeper Trophy*.

Class 710 Three stem entry, same variety. *East Bay Rose Society Certificate* awarded for best entry.

Modern Shrubs (Marked "S" in *Handbook for Selecting Roses*)

Class 720 Austin Shrub rose, one stem. Best entry eligible for *Edwin D. Lisherness Memorial Perpetual Trophy*.

Class 730 Modern Shrub Rose, one stem (**S**) not an Austin rose. *East Bay Rose Society Certificate* awarded for best entry. Best entry eligible for *Grogan Shrub Trophy*.

Class 740 Three stem entry, any modern shrub, same variety. *East Bay Rose Society Certificate* awarded for best entry.

ARS Modern Shrub Certificate awarded to best entry from Classes 720 and 730.



SECTION C OLD GARDEN ROSE SPECIMENS

Old Garden Roses are classes of roses established prior to the introduction date of the Hybrid Tea ‘**La France**’ in 1867. At least one cultivar in each class dates to before 1867. The cultivars themselves are of mixed or unknown dates. See the *Handbook for Selecting Roses or Modern Roses 12* for detailed information. Stage all varieties in alphabetical order, regardless of family. Vases supplied by EBRs.

INTRODUCED BEFORE 1867

Class 800 One stem (one bloom or one spray). Species cultivars not eligible. Best entry from Classes 800 and N-5 is eligible for ARS Dowager Queen Certificate and *Malcolm Trophy*.

Class 810 Three stems of the same cultivar.

INTRODUCED 1867 AND AFTER

Class 900 One stem (one bloom or one spray). Species cultivars not eligible. Best entry from Classes 900 and N-5 is eligible for ARS Victorian Award and *Martinez Trophy*.

Class 910 Three stems of the same cultivar.

GENESIS AWARD

(Marked “**Sp**” in the *Handbook for Selecting Roses*)

Class 950 Species rose, one bloom per stem or one spray. Best entry is eligible for *ARS Genesis Award*.



SECTION D SPECIAL CLASSES

THEME CHALLENGE - MUSIC AND ROSES

East Bay Trophy and/or ARS Certificate

- T-1 Rose, Rose, I Love You. One stem of any rose with "Love" in its name.
- T-2 Rambling Rose. One stem of any rose with a "rambler" growth habit..
- T-3 Rose Colored Glasses. One stem of any rose that is classed as deep pink (dp).
- T-4 What's Your Name? One stem of any rose with the word "Rose" in its name.

NOVICE

- N-1 Hybrid Tea or Grandiflora or Florabunda and their Climbing Forms. One bloom per stem, no side buds.
- N-2 Hybrid Tea or Grandiflora or Florabunda Spray. Two or more blooms per stem.
- N-3 Miniature/Miniflora. One bloom per stem, no side buds.
- N-4 Miniature/Miniflora Spray. Two or more blooms per stem.
- N-5 Old Garden Roses. One bloom or spray, any date of origin.

Novice Silver Bowl Perpetual Trophy for best overall entry from this Section.

The class winners (best of the class) are eligible to compete for Queen of Show and ARS Medal Certificates and Perpetual or Keeper trophies.

SINGLE CHALLENGE (4 - 8) petals

East Bay Certificate and/or ARS Certificate

- S-1 One stem, any large single bloom (HT, GR, FL, Climber), disbudded or one spray.
- S-2 One stem, Miniature Single, disbudded or one spray.
- S-3 One stem, Miniflora Single, disbudded or one spray.
- S-4 One stem, Shrub or OGR, disbudded or one spray.

JUDGES INVITATIONAL

Two entries per individual Judge in each class, maximum.

- J-1 Hybrid Tea or Grandiflora. One bloom per stem, no side buds.
- J-2 Floribunda. One stem spray.
- J-3 Miniature or Miniflora. One bloom per stem, no side buds.
- J-4 OGR. One stem, class established prior to 1867.
- J-5 Other. One bloom per stem (disbudded) or one stem spray, LCI, Polyantha, Shrub.

ARS Certificate and 'Best Judges Entry' Keeper Trophy for best entry from Classes J-1 through J-5.



SCORECARD - HORTICULTURAL CLASSES

Form	25 points
Color	20 points
Substance	15 points
Stem & Foliage	20 points
Balance & Proportion	10 points
Size	10 points



DIVISION II ROSE ARRANGEMENTS

Music and Roses

Novice arrangers may enter in any class. One entry per class per exhibitor. Novices must mark their entry tags with "N".

Niches and backgrounds may be used.

All classes are eligible for ARS Gold, Silver or Bronze Certificates.

A winning entry must score at least **90** points to win a first place ribbon. Second place entries must score at least **85** points, third place should score at least **80** points. Medal Certificate winners must score at least **92** points.

Entries in Classes 1 - 6 are eligible for ARS Gold, Silver or Bronze Certificates if they are marked "AG", meaning the roses are Arranger-Grown. Best entry in these classes also eligible for the *Wooley Perpetual Trophy* for Best Arranger-Grown Standard Arrangement.

Best entry from Classes 1, 3, and 5 are eligible for the *Alfred and Ellen Leloy Perpetual Trophy* for Best Standard Arrangement.

Best entry from Classes 2, 4, 6 eligible for the *Mabelle Edwards Trophy* for Best Miniature Arrangement.

SECTION A TRADITIONAL DESIGNS

CLASS 1 San Antonio Rose

Traditional Line-Mass Arrangement with other fresh flowers and foliage.

CLASS 2 Lollipops and Roses

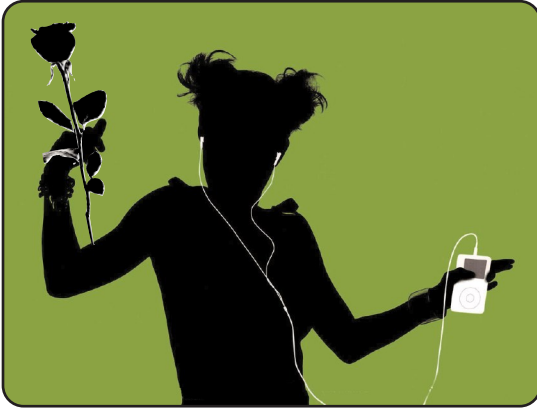
Traditional Miniature Line design - exhibitor's choice of line style. Miniature roses, design not to exceed 10" in height, width, depth.

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SECTION B MODERN DESIGNS

CLASS 3 Everything's Coming Up Roses
Modern hanging design. Large roses.

CLASS 4 Cracklin' Rose
Miniature abstract design. Design not to exceed 10" in height, width, depth.



SECTION C TABLE CLASSES

CLASS 5 Last Rose of Summer
Picnic for two. Functional, informal. Large roses. A card table will be supplied by EBRS for each entry.

CLASS 6 Rose in Spanish Harlem
Exhibition table, miniature roses informal. Niches and backdrops allowed. Design not to exceed 10" in height, width, depth.

SPECIAL CLASSES

SECTION D JUDGES

CLASS 7 Second Hand Rose

A Standard design or a Miniature design or a Miniflora design. Designers choice, style of design must be on the entry tag. Miniature and Miniflora designs must not exceed 10" in height, width or depth.

AWARDS FOR ARRANGEMENTS

- Earl Parsons Trophy - Most creative entry from all classes.
- Munro Trophy - Best Novice entry, any class.
- Wooley Trophy - Best Arranger-Grown Standard Arrangement.
- Leloy Trophy - Best Standard Arrangement.
- Edwards Trophy - Best Miniature Arrangement.
- Royalty/Mini Royalty Award - Best Traditional entry.
- Artist/Mini Artist Award - Best Modern entry.
- Court of Etiquette - Best Table entry.
- Judge's Award - Best Judge's entry.



SCORECARD - ROSE ARRANGEMENT CLASSES

Conformance to schedule and ARS Rules: Roses correctly named, appropriate type of design and other schedule requirements	15 points
Design: Balance, dominance, contrast, rhythm, proportion and scale	30 points
Perfection of the roses: Blooms and foliage in peak condition	30 points
Creativity and Expressiveness: Imaginative, creative handling and use of materials	15 points
Distinctive: Marked superiority in all aspects of the design	10 points

DIVISION III PHOTOGRAPHY

NOVICE CLASSES

CLASS 1 – One photo, appropriate for any of Classes 2-11.

EXHIBITION FORM BLOOMS

CLASS 2 – One bloom of a Hybrid Tea, Grandiflora, or Floribunda.

CLASS 3 – One bloom of a Miniature or Miniflora.

SPRAYS

CLASS 4 – One or more sprays of a Hybrid Tea, Grandiflora, Floribunda, Polyantha, Miniature or Miniflora.

CLASS 5 – One or more sprays of an OGR or Species rose.

OPEN BLOOMS

CLASS 6 – One bloom of a Hybrid Tea, Grandiflora, or Floribunda. Stamens must show.

CLASS 7 – One bloom of a Miniature or Miniflora. Stamens must show.

SPECIAL CLASSES

CLASS 8 – One Exhibition Bloom or Spray of a Shrub or Climber.

CLASS 9 – A Rose Arrangement (name of arranger on tag.)

CLASS 10 – A Rose Garden (name garden.)

CLASS 11 – A Rose Society Activity (name activity.)



SCORECARD - PHOTOGRAPHY CLASSES

Rose form	50%
Photo quality	50%

AARS WINNERS 1940 - 1971

1940

Dickson's Red
Flash
The Chief
World's Fair

1941

Apricot Queen
California
Charlotte Armstrong

1942

Heart's Desire

1943

Grande Duchesse Charlotte
Mary Margaret McBride

1944

Fred Edmunds
Katherine T. Marshall
Lowell Thomas
Mme. Chiang Kai-shek
Mme. Marie Curie

1945

Floradora
Horace McFarland
Mirandy

1946

Peace

1947

Rubaiyat

1948

Diamond Jubilee
High Noon
Nocturne
Pinkie
San Fernando
Taffeta

1949

Forty-Niner
Tallyho

1950

Capistrano
Fashion
Sutter's Gold
Mission Bells

1951

(no selection)

1952

Fred Howard
Helen Traubel
Vogue

1953

Chrysler Imperial
Ma Perkins

1954

Lilibet
Mohave

1955

Jiminy Cricket
Queen Elizabeth
Tiffany

1956

Circus

1957

Golden Showers
White Bouquet

1958

Fusilier
Gold Cup
White Knight

1959

Starfire
Ivory Fashion

1960

Garden Party
Fire King
Sarabande

1961

Duet
Pink Parfait

1962

Christian Dior
John S. Armstrong
King's Ransom
Golden Slippers

1963

Royal Highness
Tropicana

1964

Granada
Saratoga

1965

Camelot
Mister Lincoln

1966

American Heritage
Apricot Nectar
Matterhorn

1967

Bewitched
Lucky Lady
Gay Princess
Roman Holiday

1968

Europeana
Miss All-American Beauty
Scarlet Knight

1969

Angel Face
Comanche
Gene Boerner
Pascali

1970

First Prize

1971

Aquarius
Command Performance
Redgold

GLOSSARY

AARS - All American Rose Selection

A nonprofit association dedicated to the introduction and promotion of exceptional roses. The AARS runs a horticultural testing program and annually selects a "Rose of the Year." A cumulative list is used for varieties in Challenge Class 9 AARS VINTAGE ROSE.

ARS - American Rose Society

The premier national nonprofit rose organization headquartered in Shreveport, LA. The primary mission is education for members and the general public. They establish rules for rose exhibitions, hold two annual, national conferences and publish the yearly *Handbook for Selecting Roses*.

Bud - the opening stage of a bloom in which the sepals are down and the petals are just beginning to unfurl.

Exhibition Stage - usually one-half to three-fourths open, depending on the variety.

Fully Open Bloom - the stamens are showing.

Spray - several flowers which arise from one stem and open as a group of blooms; must have at least two blooms at exhibition stage.

Specimen - a single stem containing a bloom or blooms.

Stem - may have one or many blooms.



Side bud



Stem-on-stem



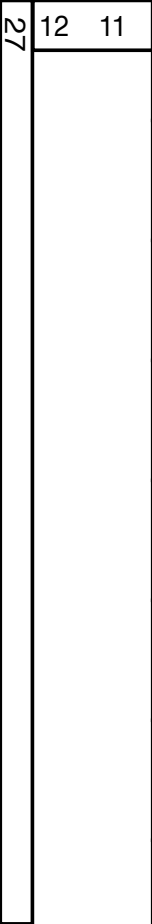
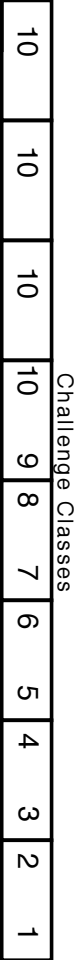
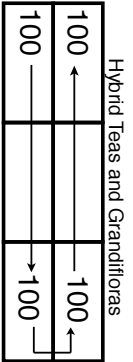
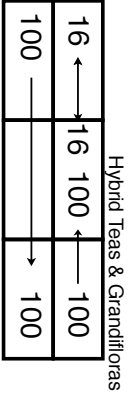
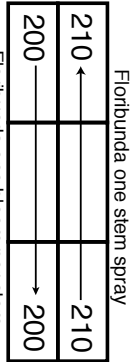
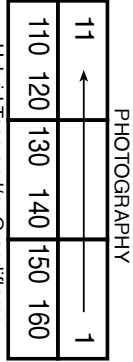
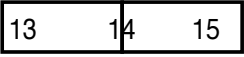
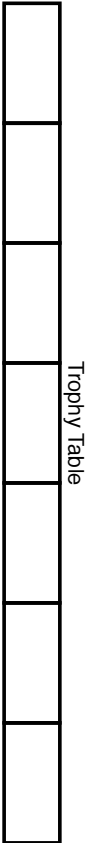
Spray

NOTES

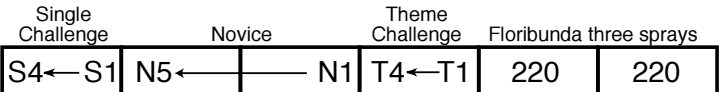


NOTES

VISTA ROOM



HALLWAY



MUSIC

AND

ROSES

EASTBAYROSES.ORG

ROND
 MUSIC
 HARMONY
 CALYX
 TONE
 CHORD
 ATTAR
 AARS
 BASAL
 QUARTET
 BALLAD
 MINIATURE
 PEACE
 MELODY
 BEETHOVEN
 SPECIES
 CRESCENDO
 MULTIFLORA
 COPLAND
 PRICKLE
 STEM
 PRUNERS
 SHREVEPORT
 HIPS
 CANE
 BLUSH
 GRANDIFLORA
 FORTE
 MEILLAND
 ARRANGEMENTS
 OPERA
 BEAT
 SCION
 PINK
 AUSTIN
 OGR
 VIOLIN
 METER
 ROSES
 NOTES
 PITCH
 LYRICS
 BUD
 THORN
 ROSETTE
 POLYANTHA
 MOZART
 GUSSANDO
 SINGLE
 MEASURE
 BERNSTEIN
 REMONTANT
 HYBRID
 MOORE
 CLARINET
 TEMPO
 GERSHWIN
 SEPALS
 ENSEMBLE
 EBR
 SECATEUR
 ALBA
 FLORIBUNDA
 YELLOW
 WHITE
 LEAVES
 FORTISSIMO
 SPORT
 HORT
 SCALE
 RED
 PIANO
 MCGREY
 SCORE
 TEAS